



Image credits (clockwise from top left): Raneece Buddan, *The Birth of Brer Anansi*, 2023. Muslin cotton, acrylic paint, oil-based colour pencil, embroidery thread. Courtesy of the artist.

Garfield Morgan, *Yorubantu*, 2025. Oil acrylic and paper collage on canvas. Courtesy of the artist.

Elsa Robinson, *Glory*, 2022. Mixed media collage on birch panel. Courtesy of the artist.

AJA Loudon, *Enoch's Thistle*, 2025. Hand-tufted and carved tapestry. Courtesy of the artist.

Wednesday, September 17, 2025

Mitchell Art Gallery exhibition examines the diversity of Jamaican-Canadian artists' art practices in Edmonton

Edmonton – The latest exhibition at MacEwan University's [Mitchell Art Gallery](#) features work from four artists, including a MacEwan graduate, each of whom is Jamaican or of Jamaican heritage, and how their work is shaped by the time they spent living in Edmonton.

New Routes: threads through space and time reflects the investigations of how the artists' paths as diasporic people connect their distinct artistic practices. The artists – MacEwan graduate AJA Loudon (Design Studies '12, Design Foundations '10), Raneece Buddan, Garfield Morgan and Elsa Robinson – share certain relationships to place: they all have Jamaican heritage and lived in Edmonton at the same time. Yet each of them has distinct personal and ancestral immigration stories that eventually led them to Treaty 6 territory.

The featured works share common threads and reflect the ideas they shared together over nine months of conversation: diaspora; Jamaican culture and African heritage; reclaiming power and history and being cultural conduits between their ancestors and descendants. Highly engaged with material and craft

practices, the artworks in this exhibition span painting, ceramics, sculpture, fibre and textiles, including an artwork collaboratively created as part of their ongoing conversations.

Accompanying the exhibition is an essay by Yaniya Lee, who contributed to many of the artists' conversations during the development of this project. Copies of the essay will be available in the gallery.

The exhibition runs at the Mitchell Art Gallery from September 19 to December 6.

Opening Reception

Thursday, September 18, 2025

6 to 8 p.m.

Mitchell Art Gallery

Allard Hall, MacEwan University

New Methods for Black Canadian Art History: Yaniya Lee

Friday, September 19, 2025

12 to 1 p.m.

Roundhouse Event Space

Allard Hall, MacEwan University

Artist Panel - *New Routes: threads across space and time*

Thursday, October 2, 2025

12 to 1 p.m.

Online through Zoom - register [here](#)

Drop-in Art-making with AJA Loudon, Garfield Morgan and Elsa Robinson

Wednesday, October 29, 2025

4 to 7 p.m.

Mitchell Art Gallery

Allard Hall, MacEwan University

For more information, please contact:

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Founded in 1971, MacEwan University inspires its students with a powerful combination of academic excellence and personal learning experiences. Offering more than 90 programs including undergraduate degrees, applied degrees, diplomas, certificates, continuing education and corporate training, the university provides a transformative education in a creative, collaborative and supportive learning environment where creativity and innovation thrive. Located in Edmonton, Alberta Canada, MacEwan University offers a unique student experience that opens up diverse pathways for achievement and growth.